



# MATTHEW TUCKER

MATTHEWTUCKEREDITOR.COM

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## FILM EDITOR

### SELECTED CREDITS

#### date production

#### director / production company

2023 Murder is Easy (2 episodes)	Editor	Meenu Gaur Agatha Christie/Mammoth Productions
2022 WORLD ON FIRE (2 episodes)	Editor	Meenu Gaur/Barney Cokeliss Mammoth Productions
2022 BATGIRL	Additional Editor	Bilall Fallah & Adil El Arbi/ Warner Bros.
2021 BEAST	Associate Editor	Baltasar Kormakur/ Universal Pictures
2021 BELFAST	Post Production Supervisor	Kenneth Branagh / Focus Features
2021 HIRETH	Editor	Konrad Begg / Kode Media
2020 ARTEMIS FOWL	Editor	Kenneth Branagh / Walt Disney Pictures
2018 PATRICK	Editor	Mandie Fletcher/ Walt Disney UK
2018 CHASING WONDERS	Associate Editor	Judy Morris/ Met Film Productions
2017 WONDER WOMAN	Associate Editor	Patty Jenkins/ Warner Bros
2015 EDDIE THE EAGLE	Associate Editor	Dexter Fletcher/ Twentieth Century Fox
2015 "BEAUTY AND THE BEAST"	Choreographer Editor	Bill Condon / Walt Disney Pictures
2015 "CINDERELLA"	Associate Editor	Kenneth Branagh / Walt Disney Pictures
2014 "JACK RYAN:SHADOW RECRUIT"	Additional Editor	Kenneth Branagh / Paramount Pictures
2014 "GRACIE"	Editor	Jane Foster / 23 Films
2013 "FAST AND FURIOUS 6"	Conform Editor	Justin Lin / Universal Pictures
2012 "WRATH of the TITANS"	Associate Editor	Jonathan Leibesman/ Warner Bros.
2011 "JOHNNY ENGLISH REBORN"	Assembly Editor	Oliver Parker / Universal Pictures
2010 "CLASH OF THE TITANS"	1st Asst. Editor	Louis Leterrier / Warner Bros.
2009 "PRINCE OF PERSIA"	1st Asst. Editor	Mike Newell / Walt Disney Pictures



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2008	"ANGUS THONGS & PERFECT SNOGGING"	1st Asst. Editor	Gurinder Chadhar / Goldcrest Pictures
2008	"INKHEART"	1st Asst. Editor	Iain Softley / New Line Cinema
2007	"THE WALKER"	VFX Editor	Paul Schrader / Kintop Picture
2007	"DOG FLAP"	Editor	Jack Herbert / Short
2006	"BLOOD AND CHOCOLATE"	Assembly Editor	Katja Von Garnia / Lakeshore Entertainment
2005	"NANNY MCPHEE"	1st Asst. Editor	Kirk Jones / Universal Pictures
2004	"BRIDE AND PREJUDICE"	1st Asst. Editor	Gurinder Chadha / Pathe Pictures
2004	"MONK DAWSON"	Assembly Editor	Tom Waller / De Warrenne Pictures
2004	"CHASING ANGELS"	Editor	Emilie Irvin / Short
2003	"VERONICA GUERIN"	1st Asst. Editor	Joel Schumacher / Touchstone Pictures
2003	"THE HOURS"	Asst. Editor	Stephen Daldry / Paramount Pictures
2003	"THE GOOD THIEF"	L/Works Editor	Neil Jordan / Alliance Atlantis
2001	"HIGH HEELS AND LOW LIFES"	Asst. Editor	Mel Smith / Fragile Films
2001	"BLOW DRY"	L/Works Editor	Paddy Breathnach / IMF International
2000	"NOT I"	L/Works Editor	Neil Jordan / Blue Angels Films
1999	"THE END OF THE AFFAIR"	L/Works Editor	Neil Jordan / Columbia Pictures
1998	"HORNBLOWER (4 Episodes)"	1st Asst. Editor	Andrew Grieve / A+E Television
1998	"LES MISERABLES"	Asst. Sound Editor	Billy August / Mandalay Entertainment
1997	"THE BORROWERS"	Asst. Editor	Peter Hewitt / Working Title Films
1996	"101 DALMATIANS"	Asst. Editor	Steve Herek / Walt Disney Pictures
1996	"JANE EYRE"	Asst. Editor	Franco Zeffirelli/ Miramax
1995	"COPYCAT"	Asst. Editor	Jon Amiel / Warner Bros.
1995	"BRAVEHEART"	Asst. Editor	Mel Gibson / Icon Entertainment
1994	"BLACK BEAUTY"	Asst. Editor	Caroline Thompson / Warner Bros.
1993	"THE MAN WITHOUT A FACE"	Asst. Editor	Mel Gibson / Icon Entertainment
1990	"HAMLET"	Asst. Editor	Franco Zeffirelli / Canal +